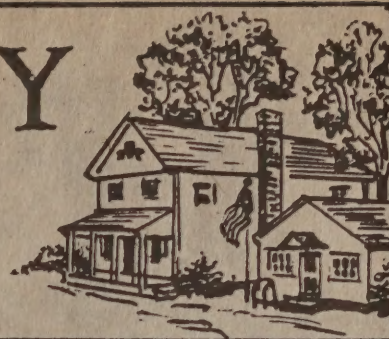




MONTEREY NEWS



OCTOBER 1986

SELECTMEN'S NEWS

Our selectmen attended to various topics of public interest this month. They have been instrumental in the rebirth of the dump as an efficiently organized "transfer station" for town waste. They formed the backbone of a special town meeting. They closed a deal for road resurfacing which, in turn, will "pave the way" (I couldn't resist) for bright new marking lines.

Our advantages from the new waste removal system depend on a simple system. Here are the rules:

At the transfer station you will find three containers for the removal of waste. One will be for household, another for metal and another for brush. The attendant will direct you.

1. Only rubbish from Monterey may be disposed of at the transfer station. Anyone caught disposing of refuse other than from Monterey will be barred from using the transfer station.

2. A dump sticker is required of all people using the transfer station. Stickers may be obtained at the Town Hall (528-1443).

3. The container for household garbage may be used for bottles, cans, paper, table wastes and mattresses rolled up and tied.

4. The container for metal may be used for items such as refrigerators, stoves, bikes, lawn chairs, lawn mowers, hot water heaters, mattress springs without the cloth covering or wooden frame.

5. The brush container may be used for brush no longer than four feet, limbs of trees no larger than four inches in diameter by four feet long, leaves, grass and wooden boards no longer than four feet.

6. The following is a list of items not accepted at the transfer station: no stumps, no wood over four inches in diameter, no car parts, no boats, no barrels, no demolition, no logs or parts of logs over four inches in diameter or four feet long.

If you have any questions, please call 684-0165 (Berkshire Clean-Way).

At the special town meeting, four financial matters were resolved. We agreed to buy the Highway Department a new pickup for \$19,924.00, with \$10,000 of that provided by the Free Cash Fund and the remainder appropriated from taxes. We agreed to equip that truck with a two-way radio, appropriating \$900.00 for that purpose. We agreed to bring \$5,762.38 from available funds in the treasury to the Debt Service Account. Finally, we agreed to acknowledge the hours of the own Office secretary at 40 hours and raise an additional \$7,035.00 for that position for the rest of this fiscal year.

Highway 23 will wear a fresh coat of blacktop from the new firehouse to the flats. This work is scheduled to begin within the month.

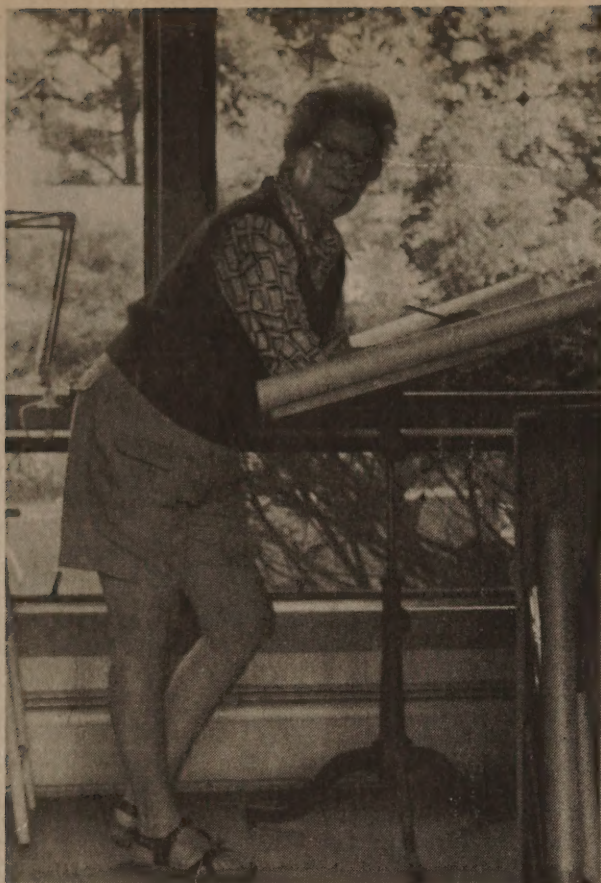
Observing the selectmen in action is, for this reporter, a first exposure to this type of town government. I should add, "at its point of origin," because, in effect, even the casual motorist merely driving through still has an experience of town government. But if the condition of the road on which the tourist drives is a ripple in the pond of town government, the selectmen are the point where the pebble plunks in.

The selectmen are genial and sincere. They handle matters of public and private concern with graceful evenness. They consciously promote open communication and activate a process of natural refinement which is vital to good government. I look forward to bringing you the news of their activities.

— Tim Freeman



Walter Parks raises the flag to begin the post office day



Edith Wilson, resigning as Art Editor of the News. She was one of the founding mothers

A TRIBUTE TO EDITH WILSON BY A FELLOW ARTIST

*Edith Wilson is a kick. She is not a push
or a shove.*

*She is bored by grim seriousness
but the seriousness of her work is a play
or rare delight.*

*She's had it as Art Editor for the Monterey
News. She was in it from the beginning and
now creatively steps aside so others can have
their fingers in the pie.*

*She teaches painting to those brave enough
to walk near her bright passion; designs houses
and continues with her love of painting.*

*Edith graduated from Sullins College in Bristol,
Virginia. Later she earned a diploma in Art
at the Chicago Art Institute and then earned
her Bachelor of Fine Arts Degree from the University
of Chicago.*

*In all her work she is glad to have learned the
fundamentals early so now she is not bothered
by having to think about them.*

*Edith Wilson is out as Art Editor for the Monterey
News but her lovely, humorous and creative spirit
remains in this Village*

*as a constant beacon of an excellence
that values hard work, perseverance and rich laughter.*

October 2, 1985
stephen maye

EDITH WILSON RESIGNS AS ARTS EDITOR AFTER WHO-KNOWS-HOW-MANY YEARS OF SERVICE

We think the *Monterey News* was started in 1971. At least that's the earliest existing copy of the paper. And Edith Wilson was there from the start, lettering headlines and illustrating columns. Edith said recently that she thinks it's time for some of the many other artists in town to take over her responsibilities. I suspect that for some time Edith's art will live on in the *Monterey News*, in its title illustration (what do you call that thing, anyway?) and here and there among its pages. Who of us could do without the superbly mystical dotted cloud full of religious symbols above Virgil's editorial column?

I for one want to give tribute to Edith for being a very forthcoming and fluent artist, always willing to send me what I ordered, be it a rendering of Rawson Brook Bridge at its most rural or an umbrella inside out in a March wind. I wish her fair sailing through the tiny chunk of time she has taken back for herself out of all the things she's still doing for Monterey. Farewell to our *artiste emeritus*.

— Ellen Pearson

PERSONALS

Anne Marie O'Connor of Lake Garfield has successfully completed Course I of the 1985 REALTORS Institute of Massachusetts held recently at the Berkshire Hilton in Pittsfield, according to the Massachusetts Association of Realtors president David H. Bradley, GRI, CRS, of Weston.

The Association sponsors Institutes throughout the year for Realtors and Realtor-Associates as part of its continuing education program. Upon completion of three thirty-hour courses, Institute participants receive the nationally recognized designation GRI (Graduate, Realtors Institute). Of over 82,000 GRI's nationwide, there are over 2,000 alone in Massachusetts. The Institute includes such subjects as Residential Construction and Design, Listings, Pricing Property, Marketing, Law, Finance, Ethics, Management, Advertising, Real Estate Calculator, and Governmental Affairs. Anne Marie is a partner/associate with Lake & Wood Associates on Route 23 in Otis.

SOVIET STUDENTS TO BE AT COMMUNITY DINNER

On Wednesday evening, October 30, ten Soviet college students will be present at the monthly covered-dish supper in the church basement at 6:30 p.m. They will travel from the State University of New York at Albany (SUNYA), where they are currently taking courses in economics, American history, and foreign languages as part of a joint USA-USSR student exchange program sponsored by the State Departments of both countries. The students are undergraduates at the Thorez Institute of Foreign Languages in Moscow, and they come from the 15 various, far-flung republics that make up the USSR. At the October 30 supper they will describe their hometowns, families, personal likes and ambitions, and they will answer questions from the audience. Since they are very interested in American and British poetry, drama, novels and short stories, Monterey residents who wish to do so are invited to leave such books with Susan McAllester (528-1847)



PAIN AND HUMAN GROWTH

For untold ages humanity has wrestled with pain. Pain can be a destroyer. It has broken many a body, crippled many a mind, and darkened many a soul. With this kind of record it is hard for pain to get a good press. There aren't many who have a good word to say for this part of our experience which has wreaked so much tragedy on the human scene. Yet let us try to look at the other side.

Pain is also a purifier. It has been identified as the refiner's fire, separating the precious from the dross. The story of Job in the Bible is the drama of one who encountered incredible suffering at the hand of "the adversary," and yet who emerged at the end a purer soul than when he entered the tunnel of pain and suffering. Job suffered physical pain to be sure, but the words of the drama reveal an anguish of soul that is almost beyond describing. The question arises, how is it done? How not to let incredible pain destroy us but work for healing and purification?

"People who have known pain ultimately can build an invisible bridge of compassion for one another and without words can make the crossing from heart to heart." . . . "Pain is more than a mere physical ordeal. It is a great mystic experience that links us, as no other bond, with all humanity." These statements are from an article by George B. Lieberman in the August 1985 *Guideposts*.

There may not be a heavy history, but through the years there is a clear history that pain of the soul has become for some as a refiner's fire. Job was desolate. Separation was the word. Separation from his material possessions, separation from family, separation from health, separation from all forms of well being. Now he was in anguish wondering if God's back was also turned to him. However much he was tempted to despair he did not. Questioning, questioning, questioning—he allowed himself to live in the refiner's fire. In the end, fully intact with his humanity, he was also fully in communion with his God.

Like Job, you and I are placed in incredible places of decision. If life is a pilgrimage, then each of us in our innermost soul will encounter places where pain of the soul stares us in the face. Though we are surrounded by clouds of witnesses, each of us in the solitariness of the soul, in our aloneness, must choose how we will deal. Will we let the fire consume us or will we let it be the refiner's fire?

A final word looking at pain on the international scene. Right now the South African people are in the most painful place in their history. What are they to do with their pain? Standing on the outside we have the advantage of a more detached view, and so feel less compulsively driven than they. But from where we stand does it not seem so very clear that they can choose to destroy themselves in their pain, or they can choose a course that will heal their long-standing divisions and write a more glorious chapter than ever before?

— Virgil V. Brallier



New coat of paint for the Monterey Church, here being applied by Jim Margraf

CATHOLIC CHURCHES

Masses Schedule

Our Lady of the Valley, Sheffield

Saturday, 5:30 p.m.

Sunday, 7:00 and 10:30 a.m.

Immaculate Conception, Mill River

Sunday, 9:00 a.m.

Our Lady of the Hills, Monterey

Saturday, 7:00 p.m.

UNITED CHURCH OF CHRIST

Worship and Regular Meetings

Church school, Sunday at 10:30 during morning worship. Morning worship each Sunday at 10:30 a.m. with childcare at same time in the Social Room. Choir rehearsal Tuesdays, 5:30 p.m. Meditation and prayer, 7:30 a.m. in the Social Room. All are invited. Prayer Group, Thursdays, 7:45 p.m. at the home of Lucy Smith.

OUR LADY OF THE HILLS GOLDEN JUBILEE

Our Lady of the Hills Chapel will hold a Mass in honor of its Golden Jubilee, celebrated by Bishop Joseph F. Maguire, on Saturday, October 5, at 2:00 p.m. at the Chapel on Bear-town Mountain Road, Monterey. A reception will follow at Rock Ridge on Tyringham Road.



Bob Hardisty prepares to convoy the scholars across the road to the school bus



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LETTER TO THE EDITOR

To the editor:

In the 1933 4-H Sewing Club picture on page 5 of the September issue — Lois Thomson Bull's name was left out. She is the girl in the center, behind Jane Smith. Also, Eleanor Hart was the leader, not Lena Kinne. Lena was one of the girls.

— Marie Tassone
Eileen Castronova

NOTICE — MISSING ALBUM

Wallace Tryon loaned his postal card album to a party to view the old houses of Monterey. PLEASE send it HOME. No questions asked.

MONTEREY GRANGE NEWS

Monterey Grange #291 met September 18, 1985, for a slide show on South America by David Russell of Victory Grange of Winsted, Connecticut. Applications for four were accepted.

The Grange will have an exhibit at the Barrington Country Fair.

Lecturer Mary Wallace will be a delegate to the Massachusetts State Grange Session in Plymouth October 23 to 26.

The next meeting was October 2. Deputy Alicia Brazie was present for a School of Instruction. On October 9 Berkshire South Pomona will be the guests.

— Mary Wallace
Lecturer

VISITING NURSE ASSOCIATION HEALTH PROMOTION CLINIC SCHEDULE

The following is the schedule for Visiting Nurse Association Health Promotion Clinics being offered in October by the Southern Berkshire VNA. All clinics are free of charge to South County residents (donations are accepted). For full information call the SBVNA at 528-0130.

Stockbridge	Oct. 2	Heaton Court
1:00-3:00		
	Oct. 16	Plain School
Otis	Oct. 1	Library
1:00-3:00		
Sheffield	Oct. 8	Dewey Memorial Hall
1:00-3:00		
	Oct. 22	Dewey Memorial Hall
Gt. Barrington	Oct. 28	Senior Center
1:00-3:00		

SMALL FARMS DAY PROMOTES SUSTAINABLE AGRICULTURE

Medard Gabel will be the keynote speaker at a 7:30 Friday night kick-off event for this year's Small Farms Day. Medard is currently the director of the Cornucopia and Regeneration Projects at Rodale Press. He will direct his remarks to "Regenerating America" and the 1983 Cornucopia study of the state's food system, *Massachusetts: Leading the Way to Vulnerability or Greater Food Self-Reliance?*

Small Farms Day evolved out of the original Monterey Food Project, a cooperative effort between the Berkshire County Extension Service and the people of Monterey, and coordinated by Ellen Pearson and Cathy Roth.

Through Small Farms Day the Extension Service celebrates the rebirth of small-scale agriculture in the Berkshires. Forty-eight new small farms (incomes less than \$20,000/year) have been added in the county since 1978 for a total of 238. This is a significant turnaround since the 30-year loss of thousands of our farms.

This event, to be held Friday and Saturday, November 1 and 2, at Monument Mountain Regional High School, provides a chance for practitioners and newcomers alike to learn what's involved in raising sheep, horses, cattle, vegetables, flowers, herbs, small fruits, etc. A total of forty farm topics will be offered.

This year Small Farms Day will emphasize local practitioners. Among those presenting practical information will be Susan Sellew and Wayne Dunlop discussing their goat and cheese-making operation. Gould Farm will be actively involved with Ron Charpentier conducting the sheep-raising workshop and Jim Olsen, now with the Connecticut Junior Republic, providing a sheep-shearing demonstration. Ellen Pearson will be on hand to co-lead instruction on using draft horses in your farm operation. John Ingersoll will demonstrate the rejuvenation of old trees in your fruit orchard.

Massachusetts currently imports 93% of its food. A less vulnerable food system is our ultimate goal. A more secure, sustainable, and affordable system begins with education and awareness. Call the Extension Service for a registration form. Fee for both days is \$8.00.

Cathy A. Roth
Extension Home Economist
Co-Chairman,
Small Farms Day Committee

CALENDAR

Square and Contra Dance Schedule

Saturday, October 12 — Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. Beginners and children welcome. All dances taught by caller Joe Baker, music by Mountain Laurel. Refreshments served. Adults, \$3.50; children, \$1 to dance until intermission. Information: (413) 528-9385 or (518) 329-7578.
Saturday, October 26 — Square and Contra Dance, New England-style, at the Sheffield Grange, Route 7, Sheffield, MA. 8:30-11:30 p.m. This program is for people who have done it before. Joe Baker calling, music by Mountain Laurel. Refreshments served. Admission: \$3.50. Information: (413) 528-9385 or (518) 329-7578.

ANOTHER JULIUS MINER WALK

New Marlborough Road

Going east on the West Otis Road, the first road to the right is the New Marlboro Road. Where the Parker Harmon gas-line station [*Walsh's Woodcraft*] now stands, once was the Monterey Co-operative Creamery. Cream was brought here from surrounding towns to be made into butter which was readily marketed in larger towns and cities. A large steam engine furnished power. This engine was later sold to the dye works at Becket. During a flood some ten years ago, the engine was washed down the stream and never again heard from.

At the end of the creamery was a large ice-house, in back of which was a huge cistern for storing buttermilk. Each year combination bids were received for supplying ice and stowing it in the ice-house on the one hand and, on the other, buying and removing the buttermilk. Before the days of gas and electric refrigeration, butter was so packed in the large cases as to surround an inner container filled with ice.

The buttermilk was used for feeding hogs and, at times, for fertilizer. Some comment was aroused when a certain farm laborer tried the experiment of so applying the buttermilk upon a dry hillside as to trace his own initials. Later in the season, as the grass grew high, for some distance could be seen his initials in a brighter green than the surrounding growth of grass. He had proven that the buttermilk did have a fertilizing effect.

The first house on the left [*Edith Wilson and Marjory McLaughlin's house*] was moved there from the old center of the town. The next on the right [*A. K. Hadell*] was the home of the owner of three mills, a sawmill, a grist mill and a cider mill. At the foot of the hill was the road into the millyard where were great stacks of lumber and of oak and hemlock bark.

Near the foot of the hill, on the left, stood the old cheese factory. Upon its abandonment, there was found, carefully stowed away, an empty, unused coffin. Children got a peculiar thrill from visiting the place and imagining all sorts of things about that coffin and its intended use. They delighted in harrowing one another's feelings with talk of ghosts and arousing the fears of the timid.

Farther on, as we climb the hill, note the small house on the bank. This was entirely built from the lumber of one tree, a hemlock which grew across the road.

A little farther and we may have a drink of that delicious water flowing through the grass from yonder spring-house. Near this spring, once stood a cooper shop. Possibly, the very wooden sap buckets you see about were made here.

Let us walk into the driveway past the spring-house to the house on the hillside and ask where to see that strange place in the ground, thought to have been made by the melting of a glacier. The water must have swirled rapidly, indeed, to have cut out a depression of such depth and extent. The place is near the house.

On the right, a bit farther up the hill are four large maple trees. We are now exactly one mile from the village center. Look about for fringed gentians. Follow the first fence across that beautifully clear field to a sugaring-house in the woodland. Then follow the wood road leading from it and you will come to an open pasture.

Notice the small limekiln on the bank with a tree growing from it. Walk into the next growth of maples. Stop, look and listen quietly for signs of wildlife. Think of past years when partridges, squirrels, red and grey, and many other wild creatures were plentiful hereabouts. Great flocks of wild pigeons darkened the sky at times and, alighting, broke down the limbs of trees in the forest as does a severe ice-storm. Right here was shot probably the last wild pigeon to visit Monterey. Look about for gold finches.

Return to the highway. On ahead is a cellar with an old chimney and fireplace. Here lived one of the first settlers of Monterey and here were manufactured wagons and sleighs. The sleighs, in particular, were so well and truly built that some are still in use in Monterey.

The next house [*Lucy Eaton*] is one of thirty-two erected by the Dowd family. When they left this house, they bought property [*Tryon's Landing*] on the north side of Lake Garfield, paying a half bushel of silver for it. Notice the recessed doorway and the large barn. The original barns had been destroyed by fire, and this one was erected largely by means of contributions from generous neighbors and townsmen.

Further on, crossing the bridge over Harmon Brook, is an abandoned road which leads the shortest way to New Marlboro. Follow it up the hillside to where the road is covered by running water. Follow this water to its source on the right. Here is a spring so large that, dammed, its water filled a four-inch pipe. This is the Dry Hills Section. Ditmars, the famous herpetologist, is said to have pronounced the rattlesnakes found here to be the longest of their type in the world. Snake hunters say that most of these snakes have been destroyed by an invasion of porcupines. When we see hemlock trees that have been girdled, we may attribute the damage to porcupines.

Now, let us return to the village.

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INDIAN NOTES

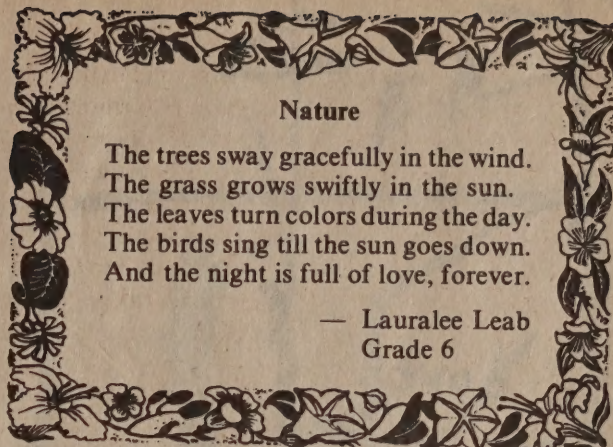
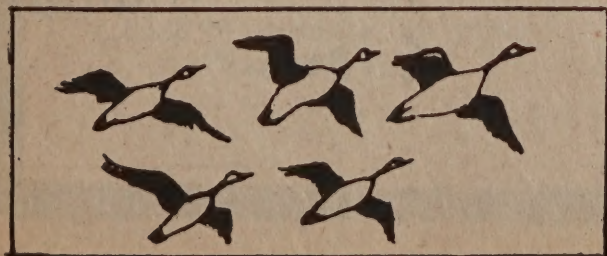
A Mahican Rite of Divination

An eyewitness account has come down to us of a religious ceremony that took place in the great wigwam of the sachem, Umpachene, in Sheffield, February 21, 1734. Timothy Woodbridge, the first schoolteacher to the Mahicans, was there and wrote:

"... in the afternoon, Captain Kunkapot inform'd me that he was going down to the Lieutenant's Wigwam, to find out who poison'd those two men that lately died there. I tho't of nothing further than that they were going to make a proper search into the matter, and therefore said nothing to dissuade him. About eight of the clock in the evening Ebenezer came to me and told me they were going to Paw-waw, (as we call it) that they might discover the murderers that way; for they expected that those who did the Fact would appear to their priests. I immediately rode down to them, found upwards of forty Indians at the Lieutenant's wigwam, which was swept clean, good fires madeup, and the Indians seated on each side of the fires, from end to end of the wigwam, except a space of about five or six feet, which was left at one end of the wigwam for the priests, or paw-waws. Every Indian had two sticks about a foot and a half long, one of them split at the end, which they held under their legs as they sat. When I went in they were all prepar'd for the exercise, but had not begun. I ask'd them if they were willing I should be present to see their Devotion—and before they gave me an answer the oldest priest lifted up his eyes towards Heaven, and spake very earnestly; after which they told me I might be there. They began with rapping their sticks and singing, their eldest priest sitting and talking, and acting a different part from the rest. This continu'd about an hour. Then the priest rose up and threw off all his clothes, except the flap that cover'd his nakedness; and then, naked, pass'd from one end of the wigwam to the other, with his eyes fast shut, seeming to be in the utmost agony, used all the frightful motions and distorted gestures imaginable. This continu'd about another hour. Then the first priest, being beat out, retir'd and a second one rose and acted the same part; so a third and a fourth. This continu'd all night, without any intermission except some short intervals in which they smoak'd a pipe, and sometimes for a short space they all got up and danced.

"After I had seen these things (which it is impossible to describe) I took an opportunity to inform them how improper such a method of worship was: how sinful and displeasing to the great God. Upon which they told me they knew no harm in it—they made their application to the great God, and to no other."

— David P. McAllester



Minna J. Zaret



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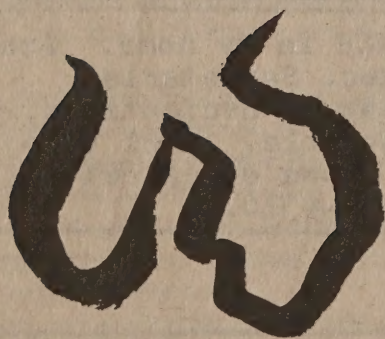




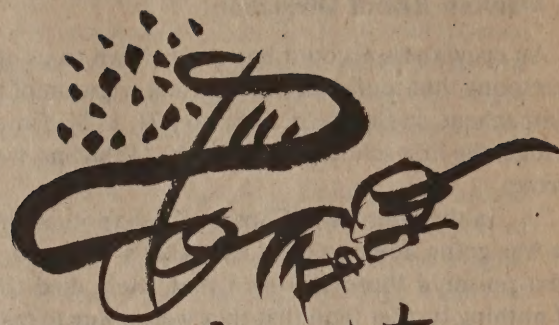
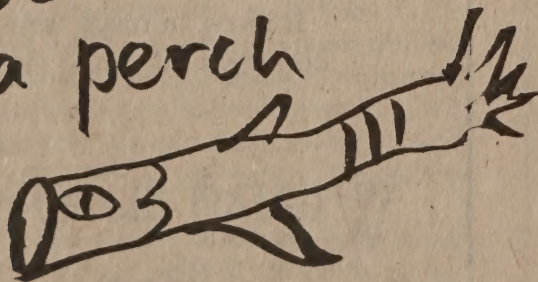
2 doves
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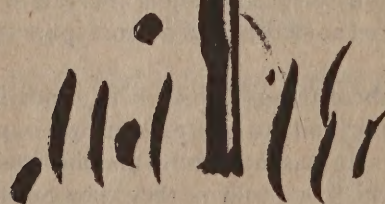
-X



an ECHO
in search
of a perch



a thought
of singular
plentitude
in search of
a suitable
habitat



crow on top
of an infallible
sign

Summer '75

"JUST WAIT YOU'LL SEE

WHEN YOU HAVE

KIDS OF YOUR

OWN..."

- MARIE'S MOTHER

SUMMER '85

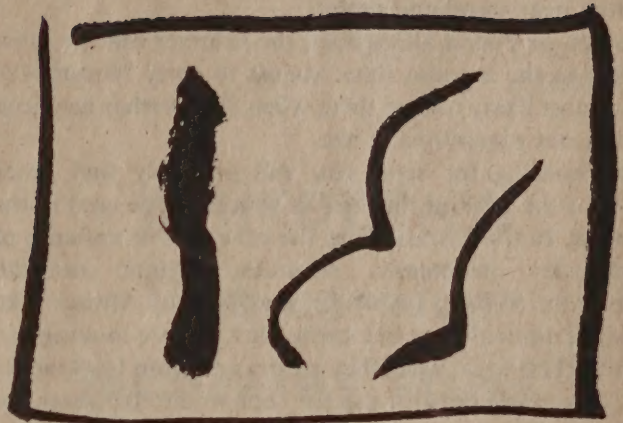
"I COULDN'T WAIT

NOW I HAVE MY OWN

AND I SEE.

THANKS MA."

-MARIE



1 old line and
2 new ones

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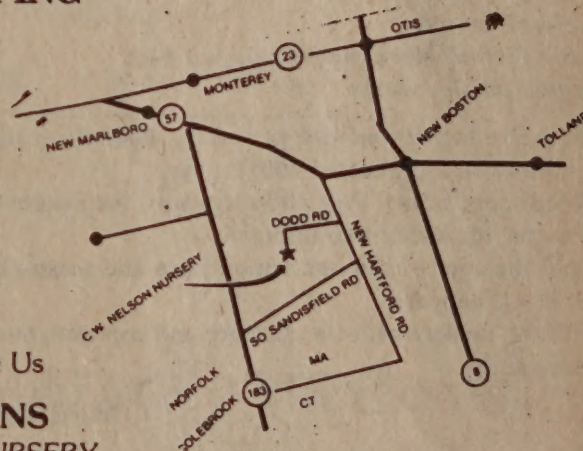
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HEALTHY, WEALTHY AND WILD

CEPS (*Boletus edulis*)

The cep grows throughout the United States. It can be found in both deciduous and conifer woods and is particularly likely to grow where there are ancient pine and birch trees. It will spring up under trees, on the edges of woods and very often near woodland paths.

Ceps can be found all through the summer but are most abundant in the autumn (late August to early November). You are most likely to find them when the weather has been damp but not exceptionally wet.

While hunting for ceps, you will probably find other varieties of the *Boletus* mushroom which can be used in the same ways. In the United States the other edible varieties of *Boletus* are *chromapes*, *mirabilis*, *affinis*, *nissellii*, *chrysenteron*, *bicolor*, *pallidus*, and *badius*. Always take field guides out with you and know what you are looking for.

Ceps are best to eat when they are dry and from 1½-4 inches across, as you can cook or dry the caps whole. However, do not forsake all the large ones. If any parts of them look soggy, cut them out immediately after picking.

Twist all *Boletus* mushrooms out of the ground. Cut off the end of the stipe with a sharp knife and leave it on the ground near where you found the mushroom. Always carry mushrooms in an open basket, and do not mix them with other species.

Wild Mushroom Tartlets

These will make a snack meal for four people or a first course for six.

a shortcut pastry made with
6 oz whole wheat flour
6 oz ceps
1 oz butter
2 Tbsp sour cream
juice of ½ lemon
freshly ground black pepper
12 small parsley sprigs

Line twelve tartlet tins with the pastry. Bake them empty for 12 minutes in a preheated 400° F oven.

Keep them warm. Fine chop the ceps, then saute them in the butter for about two minutes.

Add the sour cream and lemon juice and season liberally with black pepper.

Fill the tartlets with the mixture and top each one with a parsley sprig.

— Marie Thompson

Sunday Evening after the Monterey Arts Festival

Wind

Chimes

Night

Rain

Incense

— SHELL, FINE

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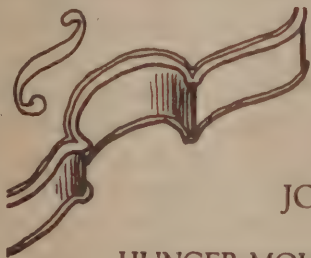
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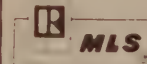
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ELLEN PEARSON RESIGNS, MONTEREY NEWS REGROUPS

Staff, contributors, and other interested persons met with Ellen Pearson, Editor, on September 17 to discuss reorganization plans for the *Monterey News*. Ellen's resignation necessitates finding people to fill the several pairs of shoes she leaves empty. We are particularly in need of reporters who will go to meetings of town boards and send brief notices of the proceedings. Most of the staff and the contributors will continue in their present roles. Priscilla Gulliver will be Business Manager. Ann McGinley undertook to report on meetings of the Roads and Machinery Committee and Mark Makuc agreed to send in library and Fire Company news. There are also offers for the addition of book reviews and for help with layout. Steve Maye volunteered to take over the job of Art Editor, left vacant by Edith Wilson's resignation. Marie Thompson said she will serve (with Ellen's help) as interim coordinator and promptly began taking notes using her baby's back as a desk. A search committee for a new editor, consisting of Susan McAllester, Ann McGinley, and Marie Thompson, was appointed. Editorial contributions and suggestions should be sent to Marie Thompson, *Monterey News*, Monterey, MA 01245, or called in to her at 528-1988.

Virgil Brallier, who was minister twelve years ago when the Monterey Church began publication of the *News*, spoke of the development of the paper and of Ellen's eight years of involvement with it, most of them as Editor. Bonner McAllester made the presentation of a pair of scissors: "We know you don't have these in your toolbox. Why should you? You have never needed them." Editorial scissors have rarely been used on contributions to the *News*. Ellen has accomplished the extraordinary: a paper with a style of its own, but in which each person has spoken in her own words. We toasted her with thanks, good wishes, and champagne. We asked that both she and Edith Wilson continue to send us articles and drawings as they please—without deadlines.



Ellen Pearson, Editor of the News, at her farewell party, is presented with a cutting edge

A PAEAN TO EKP

It's been three years now that I've done the typesetting for the *Monterey News*—three years of last-minute deadlines (mostly my own fault), of late-night 'phone calls from Ellen with strange-sounding captions for photos I wouldn't see until the *News* came out, of squinting my eyes at three in the morning trying to figure out someone's handwriting. These years with the *News* have been alternately frustrating and uplifting, aggravating and delightful. But the best part of it all has been working with and knowing Ellen Pearson. I will miss the wry or cryptic notes in her at-times undecipherable handwriting. I will miss our trading babysitting time—I would take Myra one day so she could finish writing *News* copy and she would take Morgan the next so I could get it all typeset. I will miss the 'phone calls back and forth, endless calls which either got something resolved at last or turned into therapy sessions in which we buoyed each other's spirits about the impossible deadline to be met in a few hours' time.

I appreciate her being flexible about the *News* deadline so I wouldn't jeopardize my other work; I appreciate her allowing me to edit so generously (though I suspect this came more from her relief at getting rid of the odious task than from her wishing to allow me free rein).

And even though she's only been gone from Monterey for a few weeks, already I can see that we will not be in touch as often. And so I will miss her humbleness about her considerable writing talent, and I will miss the depth and breadth of our conversations—heady brews whose main ingredient was always laughter.



Marie Thompson, interim coordinator of the News, takes notes on her portable desk, Vivia

— Eileen Clawson

PERSONALS

Judi Kales and **Roger Tryon** are the proud parents of **Emma Katherine Kales**, born June 1 at Fairview Hospital, weighing an impressive 10 lbs. 3½ oz. Emma was christened on September 8 by the Rev. Virgil Brallier. In attendance were grandparent Barbara and Richard Tryon and Judi's mother, Eva Kales, visiting from Edmonton, Alberta, Canada.

WETLANDS BY-LAW COMMITTEE ESTABLISHED

The Monterey Conservation Commission has established a committee to draft a set of Wetlands By-Laws for Monterey. Ellen Pearson is the chairman. Many towns in Massachusetts have found that the Wetland Protection Act as written by the DEQE does not always fit situations which arise in small inland communities. Secondly, the legal procedures accompanying enforcement can be tedious, time consuming and expensive for towns that use them. The Monterey Commission wants to investigate by-laws drafted by other towns in the state and draw up a set of its own which will be better aligned with the kinds of projects applied for here. The Commission welcomes any resident who is interested in helping with the work or giving suggestions about specific interests. The first committee meeting will be announced soon. Meanwhile, interested parties may call Catherine Mielke at 528-4515 or leave a message for Ellen Pearson at 528-1988.

MONTEREY LANDOWNERS' ASSOCIATION BUZZING RIGHT ALONG

Members of the Planning Committee for the Monterey Landowners' Association have put in an order for specially worded No Trespassing signs, permit cards and placards for vehicles. Each member of the Association will be given a prescribed number of signs and the rest will be for sale to members at bulk rates. Association members will be canvassing the town to close gaps left by nonmembers along major roads and back lines of private properties.

News of the Association is starting to spread. An Associated Press reporter who covered the Energy Contest in Monterey in 1980 noticed a story about the newly forming group in the *Springfield Daily News*. She called to ask whether she could put news of Monterey's latest project on the AP wires. The MLA said okay; Montereyans can watch for mention of its effort to have a peaceful hunting session in papers around the state.

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LET VIOLINS REMEMBER

*Let violins remember hills are lonely
And many we have loved have gone away!
For when the fall is here, the frosty air,
Early dusk and night before our supper,
The lamplight, shining from the window, finds
A solitude of night too deep for tears.*

*We do our chores; feed grunting hogs. But if
A violin should sob across the night,
Even a man might feel the place is lonely
And everything he loves will go away.
Let violins remember, when they play.
Nor sing the sad sweet strains that break the heart.
(Perhaps in lighted halls—not in our hills.)*

*Here, finger swift the reels that tell of summer,
My arm around my darling in the dance,
Or winter firelight jumping on the wall,
Here let them play the little tunes that prance!
Let fiddlers not be siding with the autumn,
With birds flown south and people gone away!
Let violins remember hills are lonely,
And use a little judgment when they play.*

— Margery Mansfield

NOTES FROM THE LIBRARY

The summer crunch is now over, and your chances of finding the latest in fiction on the shelf are greatly increased.

The book and bake sale was a great success. Thanks to all who donated books and baked goods, and to those who bought the donated items. The money raised is being used to help defray the cost of replacing our outdated Americana Encyclopedia. The changes in the world make the replacement of a ten-year-old encyclopedia a necessity.

The copier which the town voted to purchase for the library at town meeting last spring has been going strong all summer. It's a plain paper copier which can reduce and enlarge. Copies are 10¢ for 8½" by 11", and 20¢ for reductions, enlargements, and 11" by 17". There have been over 5,000 copies made over the course of the summer. The copier is open to the public during library hours.

The bookmobile's schedule is still up in the air. They're supposed to get the new vehicle this month, and they will have to postpone several weeks of visits in order to get the new bookmobile in order.

— Mark Makuc

FIRE COMPANY NEWS

Since the brush fire season ended last spring, we've had a relatively quiet summer and early fall. We've responded to several medical emergencies. Fortunately, we've added two new Emergency Medical Technicians to the Company's roster. Lt. Richard Sheridan and Michael Marcus took the EMT training course last spring and successfully passed the exam.

The big news of the summer was our steak roast. It was quite a success. Our thanks to all who attended and supported the Company in our major fund-raising event for the year. Make sure to reserve the last Saturday in July next year and we'll do a repeat performance.

Our weekly Wednesday night meetings have concentrated on practicing the fundamentals of pumping, both with and without nearby water sources. That also provides good practice with the various hoses and the deck gun. There's no substitute for a hard practice to get the mistakes ironed out before they endanger a life- or property-saving effort.

— Mark Makuc

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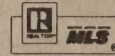
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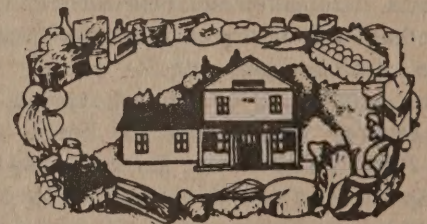


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BALL GALLS AND OAK APPLES

This is the time of great gold in old fields and along roadsides. Our many species of goldenrod (*Newcomb's Wildflower Guide* lists over 30) are lighting up the countryside as early frosts dim the gay contrivances of domestic flower beds. For a few more weeks the hardy gold and the strong lavender of late asters will color the land with purple and yellow like out-of-season Easter crocuses. This is the flip side of spring, a last bold display, and wildflower arrangements appear in tall sturdy crockery instead of eggshell and bud vases.

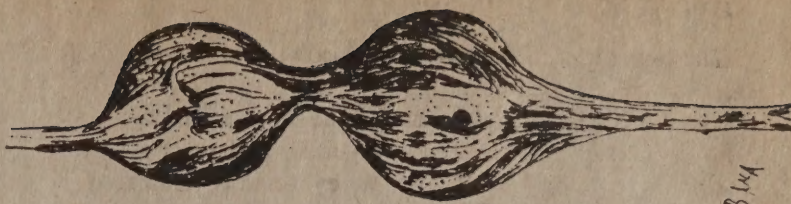
When flowers and foliage are gone, we can focus on structure. Goldenrod stalks stand up light, dry and sturdy all winter. (I have a friend who "paneled" his cupboard doors with these slim straight stalks.) But here and there in the forest of parallel lines there is a bulge. In fact, there are many. A study in Pennsylvania showed that ten out of eleven old field goldenrod populations have these bulges with as much as 38% of the stalks affected.

These are insect galls, growths produced in the tissue of the plant by an insect. Break open a pity goldenrod ball gall and you may find a larval gall fly at home. They are white with dark heads, and each gall contains one individual which is passing its tender adolescent months inside a strong woody fortress (which is also, to the larva, edible). It stays in the gall all winter, then chews a tunnel out almost to the surface in spring. Then it goes back to the center of the gall where it pupates, or undergoes its last metamorphosis and becomes an adult fly a quarter-inch long. The adults emerge and mate, and the female finds a new goldenrod shoot on which to lay her eggs. Upon hatching, the larva burrows into the soft stalk and eats out a small chamber. In response to this wound, the plant stem enlarges and grows around the chamber. Ball galls grow to be about three-quarters of an inch in diameter and make the stalk look like a slim snake which has swallowed a marble.

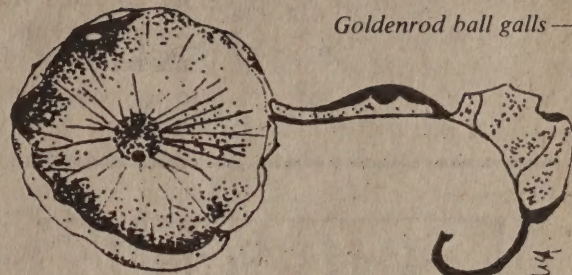
The Canada marble, *Solidago canadensis*, is host to ball galls, or gall flies, and to two other kinds of gall insects as well. These are identified by the characteristic shapes of the galls: the elliptical goldenrod gall and the goldenrod bunch gall. All three kinds are often found in the same field of goldenrods, with one kind quite a bit more numerous than the other two.

Although they do not kill the host plant, galls do cause an "energy drain" by forcing the plant to produce extra tissue of one kind or another. The exact mechanism which triggers this growth is little understood. In some cases it seems to be a response to a physical wound such as the burrowing of the gall fly larva. In other cases galls are produced in a plant in response to a chemical stimulus, which has been studied, especially in "crown gall disease."

Crown gall disease is a gall produced in the "crown" of a plant, or the area where the stem and root merge. It is produced by a bacterium rather than by an insect. Many galls are bacteria-produced, such as the familiar root nodules on legumes. These are actually root galls produced by nitrogen-fixing bacteria.



Goldenrod ball galls—



Oak apple or oak ball, cut away to show inner chamber (actual size)

The bacterium which produces crown gall disease has been much studied because the particular plant tumor which is induced is considered a model for animal cancer. Scientists have also discovered recently that although the presence of bacteria is necessary to start the gall, growth will continue even if the bacterium is not present. In fact, if crown gall tissue is grown on a medium, a whole plant can be regenerated. All this indicates that there has been DNA transfer from the bacterium to the plant—an example of molecular genetic engineering or genetic parasitism, a subject of great interest to molecule-manipulating biologists.

Plant galls are produced by many different kinds of aphids, wasps, flies, mites, and bacteria. They occur on leaves, stems and roots, and some kinds even have an alteration of generations appearing one year on the leaf, the next year on the root. Theirs is a specialized life, like all forms of parasitism, closely linked to the life cycle of the host plant and carefully designed not to hurt or to tax the plant too much.

The diversity of gall forms is so striking and galls are so common that people have been puzzling over them for centuries. Pliny (naturalist and author, first century A. D.) made observations on galls, and the people of his day based important prophecies on whether or not a fly emerged from a gall. At first these early observers thought the insect eggs were laid in the ground and then drawn up into the plant in its sap. An Italian botanist in 1760 theorized that since insects are necessary for the cross-pollination of some plants, gall production must be the plant's way of making sure there were insects around for that purpose.

One field guide to insects (Frank E. Lutz, 1918) gives five pages of illustrations of plant galls, identifying the insects by the appearance of the gall and the species of plant on which it occurs. According to Lutz, there are more than 300 different kinds of galls occur just on oak trees, some on roots, some on stems, and some on leaves like the familiar oak ball, oak gall, or oak apple.

An oak ball is like a small ping-pong ball attached to an oak leaf. In summer it is green and now, in fall, it becomes brown and dry. Inside a tiny hard center is suspended from hundreds of radiating thread supports. If the surface of the gall is intact, the insect is still safe at home. If there is a tiny round hole, you know it has made its departure to brave the perils of the wide world outside.

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